

SHOW RULES

In order to elevate the entertainment experience of our guests by providing outstanding, theater-quality productions and provide performers with the most professional platform to showcase their talents, The Max has instituted the following rules.

Shows held at The Max are handled just as any other theatre production. All preparation takes place behind the scenes - the audience never sees performers before they are fully in character (makeup, costume, hair). Once the performers hit the stage, the audience only sees professionals doing what they do best.

Leave your audience with nothing less than an exceptional experience. When performing, present your best and let your professionalism shine! You'll gain not only more tips, but the reputation of an experienced performer who audiences will want to see again and again.

- 1 **Performers must be in full face, a tip-around outfit, and downstairs one hour prior to showtime.** Anyone who has not checked in with Show Director Matt Finken by this time will be cut from the line-up. Please be respectful of everyone's time and effort by being punctual.
- 2 **When you arrive, use the front Arena doors just to the left of the entrance to access the dressing room.** Performers will use the stage stairs to access the dressing room when they arrive. No one will carry luggage through the main bar.
- 3 **The dressing room and upstairs bathrooms are provided for performers to get ready, change, and store drag.** Think of this as "backstage". The pool table area is to be kept clear at all times and the lights off. The audience should not see anything or anyone from the Arena. Be conscious of sight lines - if you can see the audience, they can see you.
- 4 **Performers should not exit the upstairs area until they are completely "in drag".** Performers are not allowed downstairs or on the patio until they are in full face and a tip-around outfit. Costumes/stage-wear will only be worn on-stage and should not be seen by guests until the performance. Following your performance, feel free to mingle with the audience or take a break on the patio.
- 5 **Performers should tip-around prior to showtime and greet guests.** When an audience feels they've connected with a performer they are more likely to tip you. More time spent engaging your audience before the show equals more money in your pocket at the end of the night! Performers "hanging out" upstairs will be excluded from future performances at The Max.
- 6 **Advertised start times will be adhered to.** Be prepared for your number in the line-up - painted and dressed - and ready for your cue. If you are not ready for your entrance you will be skipped and the DJ will not go back in the line-up.
- 7 **Any performance which may cause injury to the audience, staff or performers is not allowed.** Pyrotechnics, fire, water, confetti, frontal nudity, and live animals are also not permitted at The Max.
- 8 **Any person caught in the act of stealing will be removed and banned from The Max.** Security systems are in place for the safety of our performers.
- 9 **Only those listed on the posted line-up and assigned dressers are allowed in the dressing areas.** Space is limited so if you are not on the line-up, you will be asked to leave. Friends looking to speak with a performer will be asked to wait downstairs.
- 10 **The dressing room is locked 30 minutes after the show.** There is no staff available to unlock the dressing after this time. The Max is not responsible for items left behind. If you plan to stay longer, you can store items in Coat Check, however they will not be secured.

